



V EDITION OF THE PHOTOGRAPHY CONTEST CHANGING REALITIES "FREE AND DIVERSE WOMEN"

From the Movement for Peace -MPDL- we launch the V Edition of the International Photography Contest "Realities in Transformation". This contest, which began in 2019, has contributed to make visible the importance of citizen participation, social mobilization and the protagonism of groups and individuals who, through their actions, generate processes of change and transform realities of injustice and inequality in our societies.

In this fifth edition of the contest, presented under the title "*Free and Diverse Women*", we seek, through images accompanied by short texts, to vindicate the wide diversity of women who inhabit this world and the value of this diversity as a source of wealth for different societies. This celebration also aims to reflect their varied demands for social justice resulting from the different conditions of oppression, domination or discrimination that these women may embody.

Thus, with these photographs, we want to call for reflection and awareness of the multiple proposals that women around the world are promoting against the roles and stereotypes imposed on them by the mere fact of being women, by their origin, condition, physique, abilities, occupation, culture, age and a long etcetera. In the same way, it is our intention to make visible how, thanks to this diversity, women bring to the world shared and enriching values that are key to making our societies more just.

PARTICIPANTS

Anyone can participate, from anywhere in the world, with no age limit. Children and young people under 18 years of age will need the consent of their mother, father or legal guardian in order to participate (see section 2.4).





SUBJECT

The V Edition of "*Realities in Transformation*" hopes to receive **photographs that make visible the diversity of women around the world and that contribute to a greater social justice free of stereotypes that favors gender equality and respect for human rights.**

The photographs can reflect whatever the author wishes to make visible in terms of women's diversity. The image should be accompanied by a short text explaining why the photograph was chosen and what¹ represents for the author.

To focus your participation in the contest you can be guided by the following questions:

- What roles or stereotypes would you like to break with your photography?
- What aspect of celebrating women's diversity as a way to build a more diverse society? a better, more respectful and more equal world would you like to show?
- What women inspire you and do you think enrich your life, your environment or society?
- What kind of actions (small or large-scale) do you think contribute to the visibility of the diversity of women?

¹ In the form on the website you will be able to better explain the reason for your photograph.



CONTEST RULES

SECTION 1: PHOTOGRAPHS

1.1 FORMAT OF THE PHOTOGRAPHS: Photographs may be taken with any type of photographic device, complying with the following characteristics:

- **Color or black and white** photographs are accepted.
- All works must be submitted in JPG or PNG format with a minimum resolution of **2160 x 1836 Mpx**
- In order to upload the images in the web form, they must have a maximum size of 10 MB.

SECTION 2: PARTICIPATION

2.1 DEADLINE: The deadline for submission of photographs is **June 15, 2023**.

2.2 Nº OF PHOTOGRAPHS: Each participant may submit a maximum of **2 photographs**, accompanied by an individual description of each one.

2.3 SUBMISSION METHOD: Photographs should be submitted through the web form that can be found on the website <http://www.realidadesentransformacion.org/>. They must be accompanied by a brief explanatory text, in addition to the following information:

- a) Title of the work
- b) Brief description of the photograph, **for each photograph** (maximum 2,000 characters)
- c) Country - City (where the photograph was taken)
- d) Authorship: name and surname, address-place of residence, telephone and e-mail.

If a participant submits 2 photographs, he/she must complete the form for each of them.





2.4 ASSIGNMENT OF RIGHTS: to participate in the contest it will be mandatory to check the boxes on the form relating to the assignment of rights and referring to the following concepts:

- a) Assignment of rights by the contestant, or legal representative, for the use of their personal data and the works received in the framework of this V Edition of the Photography Contest "*Realities in Transformation*". This transfer of rights implies that the organization MOVIMIENTO POR LA PAZ -MPDL- will have the right to reproduce, edit and exhibit the photographs, without limit of time or place, in any media or publication, always mentioning the author or authoress.
- b) Assignment of rights by the person/s appearing in the photographs by means of a Responsible Declaration of the author/author of the work on the permissions and consent obtained to make use of the image of the person/s appearing in the photographs. The author/author is responsible for any legal and juridical incidence on its use in the V Edition of the Photography Contest "*Realities in Transformation*", exempting the Movement for Peace -MPDL of any responsibility.

2.5 PARTICIPATION OF CHILDREN - YOUTH: In the event that the contestants are under 18 years of age or are persons under the guardianship of a person or entity, they must indicate this on the entry form and include the data of the same. On the other hand, in the event that the photographs show children and young people under 18 years of age, they may appear with their backs turned or from a perspective that prevents them from being recognized. If they are recognizable, the author of the photograph must indicate on the form that he/she has the consent of the mother/father or legal guardian by checking the corresponding box.

It will be an indispensable requirement to be under the supervision of a parent or guardian throughout the participation process for those under 18 years of age.

2.6 RESPONSIBLE STATEMENT ABOUT THE UNPUBLISHED AND ORIGINAL CHARACTER OF THE PHOTOGRAPHS: No photograph whose intellectual property rights do not belong entirely and without exception to the person participating in the contest will be admitted.

2.7 ACCEPTANCE OF THE PRIVACY POLICY ON PERSONAL DATA: Every individual participant must check the box related to the Privacy Policy on Personal Data where it is indicated that:





"MOVIMIENTO POR LA PAZ, EL DESARME Y LA LIBERTAD (MPDL), informs you that your personal data will be used for the following purposes

Personal data will be processed for participation in the V Photo Contest "*Realities in Transformation*" including its public dissemination by the entity in the exhibition to be held on the occasion of the awards ceremony, as well as any format and space they deem appropriate for the promotion and visibility of examples of mutual support, solidarity and human rights anywhere in the world. The data will be transferred to third parties with your consent and to the extent necessary to suppliers or by legal obligation. You have the right to withdraw your consent, access, rectify and delete the data, as well as other rights, as explained in the additional information. Additional and detailed information on [data protection](#) can be found [on our website](#) or by contacting our organization directly. We have a Data Protection Delegate to whom you can contact via email dpo@mpdl.org for any questions or concerns about privacy consult us with the following sections:

Date:

First and last name:

DNI:

Reason:

2.8 INCIDENCES: in case of any problem or incidence at the time of the presentation of the photograph/s through the web, you can write to the following address: realidades@mpdl.org

SECTION 3: SELECTION OF WORKS AND JURY

3.1 SELECTION OF WORKS

The works received will be first evaluated by the Department of Social Mobilization and Communication of the Movement for Peace -MPDL-, which will determine whether they meet the criteria and rules of the contest. Subsequently, the works will be evaluated by a jury composed of staff of the Movement for Peace -MPDL-, representatives of organizations and companies collaborating in the contest, and professionals and amateurs with extensive experience in the field of social photography. This jury will choose the 12 finalist photographs.





The 12 finalist photographs will be published in one of our social networks and/or digital platforms of the Movement for Peace -MPDL- in order to open a period of popular voting for the selection of the winning photograph of the contest. The photograph with the highest number of positive voting element (i.e. "likes") at the time of closing the voting will be the winner of the V edition of 'Transforming Realities'.

The 11 finalist photographs and the winning photograph will be made public as follows:

- During the **second half of June 2023**, the 12 finalists of the competition will be announced after the jury's vote, and the period of popular voting on our social networks and/or digital platforms will be opened.

- In **the first week of July 2023**, the winning photograph will be published according to the popular vote in our social networks. Participants whose works have been chosen as finalists and/or winners will be notified by email or phone call, as well as through our institutional communication channels.

The finalist photographs and the winner will be used for exhibitions, events or in those materials and spaces that the Movement for Peace -MPDL- considers appropriate for the promotion and visibility of examples of social participation, solidarity and Human Rights anywhere in the world, in line with the social causes defended by the NGO.

SECTION 4: AWARD

- **Recognition Ceremony at Circulo de Bellas Artes**
(if the author is outside of Spain, an online streaming will be made)

The author/author of the winning photograph will be invited to the closing event of the XV edition of our Film Series for Peace, to be held at the Círculo de Bellas Artes in Madrid in October 2023. In any case, this event will include the presentation of an award in recognition of their work, after the screening of the documentary film with which we will close the Film Series. The meeting will give way, in turn, to the inauguration of the photography exhibition of the V edition of 'Realities in transformation', where the public will be able to see the 12 finalist photographs.





Movimiento por la Paz -MPDL- will promote the publication of this winning photograph in Social Networks and other spaces for the promotion of Human Rights and the Culture of Peace, in addition to obtaining an online subscription to the Tiempo de Paz magazine for 12 months (<https://revistatiempodepaz.org/>).

Likewise, each finalist will receive an individualized certificate as a finalist of the V Edition of the Photography Contest "*Realities in Transformation*" of the Movement for Peace -MPDL-.

SECTION 5: EXPOSURE

The 12 finalist photographs will be published in the virtual exhibition '*Realities in transformation*' on the initiative's website <http://www.realidadesentransformacion.org/>.

During the fourth quarter of 2023, several face-to-face exhibitions will also be organized in public spaces and educational centers in different Spanish cities to be determined.

SECTION 6: ACCEPTANCE OF THE TERMS AND CONDITIONS AND RESERVATION OF RIGHTS

MOVIMIENTO POR LA PAZ, EL DESARME Y LA LIBERTAD -MPDL- reserves the right to use, reproduce, edit and exhibit the works received in the framework of this V Edition of the Photography Contest "*Realities in Transformation*", without limit of time or place, in any media or publication, always mentioning the name of the author.

Movimiento por la Paz -MPDL- reserves the right not to admit works that, according to the jury's criteria, do not comply with the technical, artistic and/or legal conditions required by the contest, or that hurt people's sensibilities, incite violent or discriminatory behavior, or are contrary to the principles of the organization.

Any unforeseen event not contemplated in these rules will be resolved by the jury and the Department of Social Mobilization and Communication of the Movement for Peace -MPDL-.

SECTION 7: APPLICABLE REGULATIONS

Participation in the Tender shall be governed by the clauses contained therein and, for matters not provided for, by the Spanish legislation in force at the date of formalization of the contract.

